

# Farewell, dear heart

Mahood/Sternfeld, TN Penguin

Robert Jones - First Book of Aires

Voice

The musical score is written for a single voice part in 4/4 time, with a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four systems, each starting with a measure number (1, 6, 12, 16) and a 'Vo.' label. The lyrics are: 'Fare - well, dear heart, since I must needs be gone. His eyes do show his days are al-most done. But I will ne-ver die, Sir To-by there you lie Shall I bid him go? What an if you do? Shall I bid him go and spare not? Oh no no no no no you dare not.'

Fare - well, dear heart, since I must needs be gone. His eyes do

6 show his days are al-most done. But I will ne-ver die, Sir To-by

12 there you lie Shall I bid him go? What an if you do? Shall I bid him

16 go and spare not? Oh no no no no no you dare not.